



**CLARIFICATION
No. 1**

Reference No: 11th EDF/CARIF/CCAT/433-111

Contract Title: Supply, Deliver and Installation of Equipment and Fixtures for the Caribbean Court of Justice

No.	Questions	Responses
1	Are detailed floor plans being provided?	Yes, floor plans are available.
2	It was stated that we are to quote equipment and services for two court rooms but the technical specifications in Annex II speaks to equipment for only one courtroom. Should we double the quantity in our submission, or provide a separate response with the listed quantities for each room?	The quantities in the technical specifications will be amended to take into account both courtrooms. Please refer to the corrigendum No. 4 with the amended quantities
3	Item 3 – Technology: Digital Mixer for redundancy audio processing and manual sound adjustment is being considered as part of the Studio System. Please clarify what this implies, the expectation in the use of the word “redundancy”.	This mixer is identified under 17.b. and will facilitate any independent microphones which may be used to capture audio in the room as a redundant measure.
4	Item 4.a and 4.a.i, specs are the same for both, a) so is a total of four (4) speakers required? And b) passive speakers do not have RJ-45 connections, what is the RJ-45 required for?	The transducers in Items 4.a. and 4.a.i are different. The RJ-45 specification is an error. Please refer to corrigendum No. 4.

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5	Item 4.d - Conferencing Amplifier, is this amplifier to be used only in video conferences (VC) or both VC and non-VC sessions?	The amplifier in 4.d. is for the speakers in the foyer outside the courtroom.
6	On the site visit, 4.b. was to be changed to surface-mount speakers, please clarify.	The speakers in 4.b. is for the foyer outside the courtroom. The speakers in the courtroom are specified in 4.a. and 4.a.1
7	Section 5 for Sound Masking, understand the need for the solution, but for true sound masking, the entire courtroom needs the solution not just the judge area. Based on the floor plans do you want us to design the optimal sound masking solution?	The sound masking is for the entire courtroom
8	Section 6 for Interpretation, are a separate set of cameras required uniquely for this solution?	The solution includes separate cameras for interpreters which can be controlled remotely.
9	Is it for one language interpretation (e.g. spanish to english and english to spanish) or multiple?	Multiple.
10	There are no receivers specified for the wireless headsets, please clarify.	The wireless headphones connect to mobile devices for interpretation.
11	Section 13, Lighting Control, a) how many lighting loads per room?, b) how many lights per load?, and c) specifically what types of lights?	a)14 U tube fixtures; b) 17 2ft fixtures; and c) 34 4ft fixtures in each courtroom.
12	Item 17.b, is separate mixer required or can the main DSP have audio outputs specifically for streaming via the video production controller?	This mixer will facilitate any independent microphones which may be used to capture audio in the room as a redundant measure
13	Are touch enabled monitors for annotation?	Yes
14	Are there any monitors used for annotation?	The touch enabled monitors will be used for annotation.
15	Based on the quantity count per item, is the count for one (1) courtroom?	Please refer to the corrigendum No. 4, which now includes quantities for both courtrooms.
16	Is the FTR Suite (Software, Support and Hardware) to be included in Section 18?	Yes. The following are to be included in the proposal: <ul style="list-style-type: none"> The FTR Gold Suite

		<ul style="list-style-type: none"> • FTR Monitoring • FTR RealTime • FTR Smart Audio.
17	Is an additional two (2) years of FTR Premium Support required for the 2-Year SLA?	2 Years of FTR Premium support is required
18	Are we allowed to add equipment or cables required to complete a system or section?	Cables and Equipment that are essential for the solution to function can be proposed. However, such recommendations must be clearly justified, advising why the system will not function without it. If approved by the Contracting Authority, the price proposals for such items will be treated separately from the items that were explicitly requested in the tender document.
19	In order to provide the correct and safe ceiling mount for the displays, what type of ceiling support are the mounts being affixed to?	Additional reinforcement is required for the displays. This will be provided by the CCJ.
20	If any additional support or re-enforcement is required for the displays, will that be provided for by a third-party?	Additional reinforcement is required for the displays. This will be provided by the CCJ.
21	Are all required electrical AC outlet receptacles provided for by a third-party?	All electrical outlets will be provided by the CCJ
22	Are all required cable pathways (e.g. conduit, trunking) provided for by a third party?	Cable pathways are provided along the perimeter of the room. Ceiling hooks are also provided to suspend cables. Any additional trunking must be identified and approved as a variation by the Contracting Authority before implementing. (See also the response to question 18 above)
23	In Section 7 are five (5) Presenter 20X cameras and Section 9 are five (5) AI 20X cameras. Are these cameras one in the same or are there a total of ten (10) cameras in the courtroom?	The cameras are the same. There are 5 AI cameras in each courtroom.

24	In Section 16, there are four (4) 65" displays and four (4) 75" ceiling mounts. Confirm the four (4) displays are 65" or 75".	The four displays are 65" displays.
25	Where are the wall mounted speakers being mounted? It was not indicated on the drawing.	The speakers are to be placed in alignment with the Sound Distribution Map drawing which will be provided.
26	According to the site visit, we are not to remove the ceiling speakers and only the wall mounted ones are being installed, however on the Technical Specifications, Page 7, 4.b., there is a request for four (4) ceiling speakers. We are asking to confirm whether or not these are to be installed or not.	These speakers are to be placed in the foyer in the hallway outside the courtroom.
27	Are we allowed to create a larger core for the wires to pass through?	Any additional coring will be at the expense of the bidder.
28	Are there any supporting structure for the application of the displays as the infrastructure is not suitable for mounting at this time?	CCJ will provide any reinforcement required for mounting the displays
29	Will CARICOM will be removing all the items from the court room or will the contractor have to do so?	The contractor will be responsible for removing the existing cables from the courtroom.
30	The equipment for the lectern, was that included in the other items, or do we have to quote on those items as well or just the lectern by itself	The items for the lectern are included in Annex II
31	Recording if it's an option	The questions from the recording transcript will be provided.
32	Existing infrastructure in terms of it cannot as is hold a TV of that size they request, who is seeing about that?	CCJ will provide any reinforcement required for mounting the displays
33	Removing of old cables, the contractor or CARICOM would be liable for removing those?	The contractor will be responsible for removing the existing cables from the courtroom.

34	The timing at which the contractors can work.	The hours of work will be adjusted based on the phase of the project. e.g. cabling will be after 4pm while equipment configuration can be done between 8am and 4pm
35	Are you increasing the amount of microphones per desk?	The quantities for the microphones are identified in Annex II
36	Would the line diagrams identify where the lighting panels are located?	This project does not involve changing the existing lighting panels. All existing panels will remain.
37	Are we able to re-core if anything?	If additional coring is required, the CCJ will be responsible for completing it.
38	How big do you want the docu-camera desk?	The Lectern should be a minimum of 62"W x 28.6"D x 32"H (fully lowered)/40"H (fully raised). It must be ADA Compliant with a knee clearance of 30"W X 22"D X 29"H. Height adjustment of the lectern should be electronically controlled.
39	Can you clarify the people who need to be picked up by the cameras?	The cameras should be able to focus on the following: <ul style="list-style-type: none"> • Judges (as a panel and individually) • Attorneys at the Attorneys' Bench • Attorney at the lectern • Witness in the witness box • Court support staff
40	Is CCJ handing the reinforcement of ceiling mounts or are the contractors handling that	CCJ will provide any reinforcement required for mounting the displays
41	Are the sized of the Televisions fixed? Because it looks like the judges be obscuring the screens	The screen sizes are fixed.
42	Is the court lighting system going to change or stay the same? Can you confirm if its going to be 120volts?	The lighting system will remain the same.
43	What RTX Graphics card do you want? 4070 or 4090?	The RTX card to be incorporated should be guided by the specifications in Annex II

44	Is there a preference for the control system or do contractors make their own recommendations?	Contractors are to make their own recommendations based on the minimum specification in Annex II
45	Is the equipment requested the same for both courts	Yes
46	Is the lectern going to be any different?	The major difference in the lecterns is ADA compliance. The Lectern should be a minimum of 62"W x 28.6"D x 32"H (fully lowered)/40"H (fully raised). It must be ADA Compliant with a knee clearance of 30"W X 22"D X 29"H. Height adjustment of the lectern should be electronically controlled. The specifications for the lectern are in the Annex II.
47	Can you consider the lighting can change as well?	The lighting system will remain the same
48	Can we get any verification on the submission guidelines? Do you just want two of everything?	Your response to the technical specifications in Annex II should be based on the quantities requested in the document, which is for one courtroom. The financial proposal should take into consideration the quantities for two courtrooms.
49	Are you also going to sound dampen the court room? Is that a second project?	Any physical sound treatment will be done in a separate project.
50	Are the DSP levels going to be adjusted when you integrate the sound dampening in the court room?	Any adjustment that will be required will be made at the appropriate time.
51	What type of containment do you have in the ceiling? Loops? Cable Trays?	Cable pathways are provided along the perimeter of the room. Ceiling hooks are also provided to suspend cables. Any additional trunking must be identified and approved before implementing
52	Are the back monitors going to block off the interpretation rooms?	Yes
53	Would we be able to get a visual from inside the ceiling? To see the types of containment is in there? A picture or video would suffice:	A picture is attached
54	Do you want tracking cameras? Are you completely eliminating human control or using a hybrid of AI and human control?	The specifications for the cameras can be found in Annex II

	Would there be any instance where both court rooms are used at the same time?	There may be instances when both courtrooms are used at the same time. On some occasions one room may be used as an extended room to accommodate a high volume of visitors to the courtroom. In such cases the audio and video from one courtroom should be made available in the extended courtroom.
55	Does the system need to be designed to give the Multimedia Officer simultaneous control?	Yes
56	Are the present speakers going to be replaced	The current speakers are to be replaced by the speakers identified in Annex II. However, the current remains in the ceiling
57	Are the current ceiling speakers going to be removed or are they just going to be decommissioned but remaining in place?	The current speakers are to be replaced by the speakers identified in Annex II. However, the current remains in the ceiling.
58	Is the contractor responsible for the repairs during construction and after?	The contractor is responsible for repairs if damage is done to the infrastructure during the install phase.
59	Is the DIS Timer going to remain? Is it connected to the FTR system?	No
60	Are you reusing the containment in the ceiling or does the contractor provide new containment?	The containment in the ceiling is available for use.
61	Are we using the existing electrical system?	Yes
62	When is the refurbishment of Courtroom 2 carded to begin?	The refurbishment will begin shortly and is scheduled to be completed before AV installation begins
63	Is the refurbishment going to change the lighting and electrical system?	The lighting system will remain the same. There will be changes to the electrical system. The electrical provision will be made for the AV installation.
64	How is the duplicate of equipment going to be applicable if the room is going to be smaller?	The equipment remains the same for both courtrooms.
65	Are the TV monitor sizes going to need to change as well?	No. However, in Courtroom 2 the placement of the monitors will be different to the placement in courtroom 1.

66	Is the wiring run differently in Courtroom 2?	No.
67	Do you want dual monitors on the beams?	No. In Courtroom 2 the placement of the monitors will be different to the placement in courtroom 1.
68	Where are the speakers being mounted in this room?	A Sound Distribution Map drawing will be provided.
69	Do you have a desired height of the speakers?	The height will be determined during the installation process. However, the speaker layout will be based on the Sound Distribution Map.
70	How are you fitting a full rack of equipment in the control room in this court given that it is smaller than in court room 1	The room will fit the rack of equipment. Additional arrangements will be made to accommodate the Multimedia Officer in Courtroom 2
71	Do you have any preference for brands?	Vendors are required to recommend reputable brands with good support.