Richard Purse

Richard Pursel is best known for animation comedy writing. With his start on THE REN & STIMPY SHOW he earned his first Emmy Nomination for the half-hour Nickelodeon/MTV special, "Son of Stimpy."

A staff writer for Cartoon Network's COW AND CHICKEN led to story editing for I AM WEASEL, which got him another Emmy Nomination.



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Richard Pursel

He was story editor of two seasons of TOM AND JERRY TALES for Warner Bros./Cartoon Network.

Five years as Nickelodeon staff writer for SpongeBob SquarePants led to his first series Emmy Win for his story his first series Emmy Win for his story submission, "Cephalopod Lodge." Writer/developer of legacy properties: Mickey Mouse for Disney; BUGS BUNNY for Warner Bros; WOODY WOODPECKER, Universal.

Head writer of two seasons of MIGHTY MAGISWORDS for Cartoon Network.

Most currently co-creator and executive producer of THE COLONY, a half-hour adult animated sitcom for Netflix, starring Jack Black.

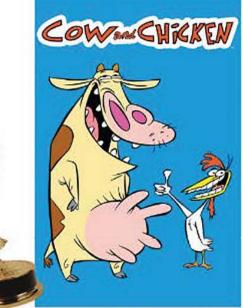


Staff Writer On:

Co-creator and Executive Producer of:







Writer/developer for legacy properties:

Richard Pursel



Disney









Story Editor:





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Dara Harper

Dara Harper was born in Detroit and developed a passion for storytelling at an early age.

She is a novelist, Off-Broadway playwright, journalist, artist and award-winning filmmaker for "Passing", "Sweeter Without Sugar" and won the Best African American Filmmaker Award (Brooklyn Film Festival) for her animated short, "la Revolution." She has worked on projects for Disney, MTV and Nickelodeon.



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Dara Harper

She authored several novels and directed and wrote the CGanimated feature film, "The Sky Princess" (available on Vudu and Amazon Prime). One of her scripts was recently selected as a top 30 semi-finalist from over 700 entries in BET's Project CRE8 TV competition.

Her plays, "Half Truth, Full Plate" and "Shades of War" were recently produced at Hollywood's Stella Adler Theatre, in residence with the Towne Street Theatre. She currently lives in the Los Angeles area. Dara is an active member of Women of Color Filmmakers.



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