

BIOGRAPHY FOR NEKETA FORDE
CONSULTATIONS ON DIGITAL SKILLS FOR ARTISTS, ARTISANS, AND
ENTREPRENEURS

CARICOM DIGITAL SKILLS TASK FORCE



Neketa Forde is a Visual Storyteller and pragmatic Guyanese traveler who has spent almost a decade documenting the world - from Guyana's Rupununi Savannah to Ecuador's Loja Province. Versed in a broad range of art forms, she is a skilled multimedia practitioner and educator with a BSc. in Communication Studies from the University of Guyana and an MFA in Communication Media Arts, specializing in Animation and Storytelling for Social Change from Ohio University. Professionally, Ms. Forde is a videographer and audio/video editor who has spent years working for a range of non-governmental organisations to turn case study reports into mini documentaries that illustrate the impact said organisations have on the rural communities in which they serve.

As an educator, she is still trying to find her place but believes it is her job to facilitate learning by creating an environment through which students exert effort and a lot of forethought. And as a creative, she continues to work on her 2D animated docufiction series, Tings Brown, which focuses on highlighting snippets of social inequalities that drive citizens from developing countries such as Guyana into emigrating. Ms. Forde is currently employed at the University of Guyana, holding the portfolio of Multimedia Manager within the Department of Events, Conferences and Communication (DECC).